



# GORDONSTOUN

Broader experiences, broader minds.

## MUSICIAN IN RESIDENCE

### Reports to: Head of Music

**Job Purpose:** Gordonstoun has been leading the way in Hahnian Education for more than 80 years. Our uniquely broad curriculum provides challenge in the classroom, at sea and in the mountains, on the stage and on the sports fields and enables students to discover the truth in our motto – Plus Est En Vous – there is more in you. The key focus of this role is to enthuse students and promote the importance of music to the young people of Gordonstoun. You will bring a range of musical skills to the school and will work across the whole age range from Years 1 to 13.

This job description below outlines the main responsibilities and duties of the post of Musician in Residence. Given the diverse skills which different musicians will bring to the department, it does not attempt to be definitive.

### Responsibilities of all members of staff:

- Comply with Gordonstoun's policies and procedures on Child Protection and Health and Safety.
- Contribute in a positive way to the ethos of the school in line with Gordonstoun's values: Safe; Positive; Improving.
- Carry out any other task as required from time to time in order to support the School.

### Major responsibilities of the role:

- To assist with ensembles as appropriate to the skills of the Musician in Residence
- To assist with concerts and productions
- To supervise Junior School practice sessions
- To take weekly theory classes
- To assist with technological aspects of music, recordings, etc.
- To support GCSE and A level Music students.
- If appropriate, to accompany pupils and ensembles for concerts and exams.
- To teach individual pupils, appropriate to the skills offered.

### General Contribution to the Music Department:

- To inspire students and to nurture enthusiasm for music.
- To promote the subject beyond the classroom
- To work with colleagues throughout the department.
- To support the department through administration, displays and organisation of equipment and instruments.
- To expect high standards of behaviour from all students.

**Pastoral and General Duties**

- Attend chapel at least twice a week.
- Attend full staff meetings in the Senior School.
- Candidates may also apply to be a Tutor or Assistant House Master/Mistress (AHM) in a student boarding house. This involves student support, boarding house duties and being part of the duty team; this attracts an additional payment.

### Person Specification – Musician in Residence

Attributes	Essential	Desirable	Assessment Method
Experience	<ul style="list-style-type: none"> <li>● Experience of practical music making and enthusiasm for musicmaking at all levels.</li> <li>● Experience in leading and directing ensembles</li> </ul>	<ul style="list-style-type: none"> <li>● Experience of British educational systems (state or independent schools; ABRSM exam systems, etc.)</li> <li>● Experience of instrumental / vocal teaching</li> </ul>	Interview Performance in interview/lesson with a pupil.
Education and qualifications	<ul style="list-style-type: none"> <li>● Good degree or equivalent in music.</li> </ul>	<ul style="list-style-type: none"> <li>● Music technology qualification.</li> </ul>	Sight of qualifications at interview
Skills/abilities (general)	<ul style="list-style-type: none"> <li>● Good IT and multimedia skills</li> <li>● Good inter-personal skills</li> <li>● Have an understanding of, and commitment to, the general values and ethos of the school.</li> <li>● A commitment to doing the best for students from diverse cultural backgrounds.</li> <li>● A willingness to be involved with the broader activity programme of the school.</li> </ul>	<ul style="list-style-type: none"> <li>● Familiarity with SOCS music, or similar timetabling software.</li> </ul>	Interview References
Skills/abilities specific to the post	<ul style="list-style-type: none"> <li>● A high level of performing standard on one or more instruments/voice.</li> <li>● Basic keyboard skills (Grade 5 piano).</li> <li>● Strong music theory knowledge.</li> <li>● Ability to improve student attainment.</li> <li>● To engage and enthuse students in music.</li> </ul>	<ul style="list-style-type: none"> <li>● A high level of performing standard on two or more instruments/voice.</li> <li>● Advanced keyboard skills.</li> <li>● Music technology skills.</li> </ul>	Interview References
Safeguarding	<ul style="list-style-type: none"> <li>● Suitable to work with children.</li> <li>● A full PVG check will be completed on the successful candidate.</li> </ul>		References